

iCLA Course List for Exchange Students (2017 Spring - 2017 Fall)

- ◆ Detailed description of each course is available online. Please visit : <http://www.icla.jp/en/curriculum.html>
- ◆ Some courses are cross-listed (have 2 course no.s)
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- ** In principle, all Seminar courses are for degree seeking students



Please read carefully before selecting your courses

You can sort courses by selecting
S (Spring Only)
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S/F (Spring & Fall) ↓

Last updated: 1/18/2017

Cluster/Discipline	Course Number	Course Title		Prerequisites *	Semester S: Spring F: Fall	# Credits			Class Style			Language of Instruction
		English	Course Number or Credits			Re q	Ele c	Fre e	Le c	Se m	Lab ws	
Foundation Courses	FNDN101	Composition 1	EFAE020	S/F		3		○			E	
	FNDN102	Composition 2	FNDN101	S/F		3		○			E	
	FNDN100	Academic Reading Across Disciplines	EFAE020	S/F		3		○			E	
	FNDN103	Expository Research Writing	none (Placement test)	S/F		3		○			E	
	FNDN110	Introduction to World Issues	none	S/F	3			○			E	
	FNDN120	Critical Thinking & Debate	none	S/F		3		○			E	
	FNDN180	The Art of Making Presentations	none	S		1				○	E	
	FNDN280	Critical and Creative Thinking	FNDN180	S		1				○	E	
	FNDN499	Graduation Research Project [Not available for Exchange Students]	none	S/F	2					○	E	
	FNDN290	Career Design 1	none	S	1					○	E	
FNDN490	Career Design 2 [from 2017]	FNDN290	S	1					○	E		
FNDN395	Internship	none	S/F			1				○	E	
Language Arts	LANG100	Introduction to Language Concepts	none	F		3		○			E	
	LANG200	Sociolinguistics	LANG100	F		3		○			E	
	LANG300	World Englishes	LANG100	S		3		○			E	
	LANG150	Literature Appreciation	none	F		3		○			E	
	LANG250	Lyric Poetry	none	S		3		○			E	
	New LANG 310	Modern Japanese Society and Culture Through Literature	none	S		3		○			E	
	LANG350	Major Themes in World Literature	LANG150 or LANG250	F		3		○			E	
	LANG/JPNA450	Comparative Literature Studies	LANG150 or LANG250	F		3		○			E	
	LANG320	Creative Writing Across Genres	none	F		3		○			E	
	LANG330	Advanced Expository Writing	FNDN102 or FNDN103	F		3		○			E	
LANG460	English Communication for the Workplace	none	F		3		○			E		
LANG499	Seminar (Language Arts) **	at least 15 lecture credits in Language Arts	S/F		1				○	E		
Japanese Language	JPNL110	Elementary Japanese 1	none	S/F		3				○	E	
	JPNL120	Elementary Japanese 2	JPNL110 or equivalent	S/F		3				○	J (90%)/E	
	JPNL130	Elementary Japanese 3	JPNL120 or equivalent	S/F		3				○	J (90%)/E	
	JPNL210	Intermediate Japanese 1	JPNL130 or equivalent	S/F		3				○	J (95%)/E	
	JPNL220	Intermediate Japanese 2	JPNL210 or equivalent	S/F		3				○	J (95%)/E	
	JPNL300	Advanced Japanese	JPNL220 or equivalent	S/F		3				○	J	
	JPNL250	Professional Writing in Japanese	native or JPNL300	S/F		3				○	J	
	JPNL350	Reading Japanese Newspapers	JPNL300 or equivalent	F		1				○	J	
	JPNL360	Public Speech in Japanese	JPNL300 or equivalent	S/F		1				○	J	
	JPNL280	Workshop: Experiencing Teaching Japanese	native or JPNL300	S/F		1				○	J	
JPNL181	Shortcuts to Kanji	none	S/F		1				○	J		
JPNL281	Kanji in Contexts	JPNL130 or equivalent	S/F		1				○	J		
Arts	ARTS100	Art Appreciation	none	F		3		○			E	
	ARTS200	History of Western Art	none	S		3		○			E	
	ARTS/JPNA250	Japanese Art	none	F		3		○			E	
	ARTS/JPNA350	Traditional Japanese Handicraft	ARTS100 or ARTS250	S		3		○			E	
	ARTS400	Comparative Art Studies	ARTS200, ARTS250 or ARTS350	S		3		○			E	
	ARTS499	Seminar (Arts)**	at least 15 lecture credits in Arts	S/F		1				○	E	
	ARTS180	Workshop: Drawing I	none	S		1				○	E	
	ARTS280	Workshop: Drawing II	none	S		1				○	E	
	ARTS185	Workshop: Sculpting I	none	F		1				○	E	
	ARTS285	Workshop: Sculpting II	none	F		1				○	E	
ARTS/JPNA184	Workshop: Traditional Japanese Culture	none	S/F		1				○	J		
ARTS/JPNA191	Workshop: Calligraphy	none	F		1				○	E		
Humanities	PART100	Western Film & Theater	none	S		3		○			E	
	PART/JPNA150	Japanese Film & Theater	none	F		3		○			E	
	PART/JPNA251	Manga & Anime Studies	none	F		3		○			E	
	PART300	Film History	PART100 or PART150	S		3		○			E	
	PART/JPNA351	Japanese Traditional Theater	PART100 or PART150	F		3		○			E	
	PART400	Comparative Theater Aesthetics	PART100 or PART150	S		3		○			E	
	PART499	Seminar (Performing Arts)**	at least 15 lecture credits in Performing Arts	S/F		1				○	E	
	PART180	Workshop: Acting I	none	S		1				○	E	
	PART280	Workshop: Acting II	none	F		1				○	E	
	PART185	Workshop: Directing	none	S		1				○	E	
PART/JPNA380	Workshop: Noh Theater	none	S		1				○	J		
Music	MUSC100	How We Listen to Music: Foundations of Music Perception, Cognition, and Acoustics	none	F		3		○			E	
	MUSC200	History of Western Music	none	S		3		○			E	
	MUSC/JPNA210	Japanese Traditional Music	none	F		3		○			E	
	MUSC250	Introduction to Music Technology	none	F		3		○			E	
	MUSC300	History of Modern Music	MUSC100	F		3		○			E	
	MUSC350	Music Fundamentals: Harmony, Musicianship, and Arranging	none	S		3		○			E	
	MUSC400	Music and Other Media: Interdisciplinary Perspectives	none	S		3		○			E	
	MUSC499	Seminar (Music)**	at least 15 lecture credits in Music	S/F		1				○	E	
	MUSC180	Workshop: Music Practice I (Improvisation Ensemble)	none	F		1				○	E	
	MUSC280	Workshop: Music Practice II (Keyboards)	none	F		1				○	E	
	MUSC281	Workshop: Music Practice III (Choral Ensemble)	none	F		1				○	E	
	MUSC/JPNA187	Workshop: Music Practice IV (Japanese Koto)	none	F		1				○	E	
	MUSC/JPNA189	Workshop: Music Practice V (Shakuhachi)	none	F		1				○	E	
	MUSC185	Workshop: Music and Creativity I	none	S		1				○	E	
	MUSC186	Workshop: Music and Creativity II	none	F		1				○	E	
MUSC/JPNA188	Workshop: Music Composition for Western and Traditional Japanese Instruments	none	S		1				○	E		
MUSC/SPRT289	Workshop: Interpretative Dance	none	F		1				○	E		
History	HIST100	World History	none	S/F	3			○			E	
	HIST/JPNA200	Japanese History	none	S/F		3		○			E	
	HIST/JPNA300	History of Technology in Japan	none	S		3		○			E	
	New HIST/JPNA354	History of Japan's International Relations	none	F		3		○			E	
Philosophy	PHIL200	Philosophy, Culture & Civilization	none	F		3		○			E	
	PHIL250	History of Western Philosophy	none	S		3		○			E	
	PHIL260	History and Philosophy of Science	none	F		3		○			E	
	PHIL300	Creativity in the Sciences and the Arts	none	S		3		○			E	

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Philosophy & Religious Studies	PHIL/JPNA400	Comparative Philosophy		PHIL200 or PHIL250	S		3		○			E
	PHIL420	Philosophy and Environmental Issues		PHIL200 or PHIL250	F		3		○			E
	PHIL499	Seminar (Philosophy)**		at least 15 lecture credits in Philosophy &	S/F		1			○		E
	PHIL350	World Religions (Starts from 2017 Spring)		none	S		3		○			E
	PHIL/JPNA451	Comparative Religious Studies (Starts from 2017 Spring)		none	S		3		○			E
	PHIL/JPNA252	Spiritual Dimensions and Traditions in the Japanese Martial Arts		none	F		3		○			E
	PHIL/JPNA382	Workshop: Practicing Zen		none	F(Winter Session)		1				○	E
PHIL/JPNA383	Workshop: Experiencing Shinto		none	F		1				○	J + E interpret	
Social Sciences	ECON100	Microeconomics		none	F	3			○			E
	ECON200	Intermediate Microeconomics		ECON100	F		3		○			E
	ECON210	Macroeconomics		ECON100	S		3		○			E
	ECON/JPNA230	Japanese Economy & Business		none	S		3		○			E
	ECON300	International Trade & Economics of Globalization		ECON210	S		3		○			E
	ECON350	Entrepreneurship		none	S		3		○			E
	ECON360	Corporate Finance		none	F		3		○			E
	ECON400	Economic Growth: Theories and Evidence		ECON210	F		3		○			E
	ECON410	History of Economic Thought		ECON210	S		3		○			E
	ECON420	Money & Banking		ECON210	S		3		○			E
	ECON/JPNA430	Japanese Economy & Business (in Japanese)		ECON210	F		3		○			J
ECON450	Competitive Strategy		ECON350	F		3		○			E	
ECON499	Seminar (Economics)**		at least 15 lecture credits in Economics	S/F		1			○		E	
Social Sciences	PSCI200	Introduction to Political Science		none	S/F		3		○			E
	PSCI/SOCI250	Social Policy		none	S		3		○			E
	PSCI300	US Politics		PSCI200	S		3		○			E
	PSCI/SOCI310	Nationalism & Ethnic Conflict in Asia		PSCI200	S		3		○			E
	PSCI/JPNA352	Japanese Politics and International Relations		PSCI200	F		3		○			E
	PSCI400	Global Politics		PSCI200	F		3		○			E
	PSCI450	Comparative Political Systems		PSCI200	S		3		○			E
	PSCI499	Seminar (Political Science) **		at least 15 lecture credits in Political Science	S/F		1			○		E
	PSCI/SOCI380	Workshop: Political Simulation Game		none	F	1					○	E
	New PSYC100	Introduction to Psychology		none	S		3		○			E
	SOCI/JPNA186	Workshop: Fuji Culture (Special: Summer Break Session)		none	S		1				○	E
	SOCI200	Social Theory		none	S		3		○			E
	SOCI/PSCI210	Methods of Social Research		FNDN110	S		3		○			E
	SOCI300	Sociology of Globalization		FNDN110	S		3		○			E
New PSYC300	Psychology of Human Personality		none	F		3		○			E	
SOCI/JPNA353	Sociological Analysis of Nihonjinron		none	F		3		○			E	
SOCI400	Cross-Culture Studies		SOCI200 or SOCI210	F		3		○			E	
SOCI499	Seminar (Sociology)**		at least 15 lecture credits in Sociology	F		1			○		E	
Quantitative Reasoning & Natural Sciences	QREA101	Math for Liberal Arts		none	S/F		3		○			E
	QREA102	College Algebra		none	S/F		3		○			E
	New COMP100	Introduction to Programming		none	S		3		○			E
	QREA201	Calculus		QREA102 or equivalent	S		3		○			E
	QREA202	Statistics		none	F		3		○			E
	New COMP300	Introduction to Game Development		none	S		3		○			E
	SCNS100	Integrated Science		none	S/F		3		○			E
	SCNS180	Integrated Science Laboratory		attending SCNS100	S/F		1				○	E
	SCNS200	Modern Physics		SCNS100	F		3		○			E
	SCNS210	History of Biotechnology		SCNS100	S		3		○			E
SCNS310	Genetics		SCNS100	F		3		○			E	
SCNS380	Genetics Laboratory		attending SCNS310	F		1				○	E	
SCNS480	Cell Biology Laboratory		SCNS210 or SCNS310	S		1				○	E	
Health & Physical Education	SPRT/JPNA180	Health & Physical Education 1 (Nanba)		none	F						○	E
	SPRT/JPNA181	Health & Physical Education 1 (Aikido)		none	S/F						○	E
	SPRT/JPNA182	Health & Physical Education 1 (Judo)		none	S						○	J
	SPRT/JPNA183	Health & Physical Education 1 (Karate)		none	F						○	J
	SPRT/JPNA190	Health & Physical Education 1 (Shugendo)		none	S						○	J
	SPRT/JPNA281	Health & Physical Education 2 (Aikido)		SPRT181	S						○	E
	SPRT/JPNA282	Health & Physical Education 2 (Judo)		SPRT182	F						○	J
	SPRT/JPNA283	Health & Physical Education 2 (Karate)		SPRT183	S						○	J

** All seminar classes are basically for degree seeking students
 When instructors agree, you may be able to register for the seminar classes

Confirmed and Approved by the head of iCLA curriculum:	Christian Etzrodt
Confirmed Date:	1/18/2017